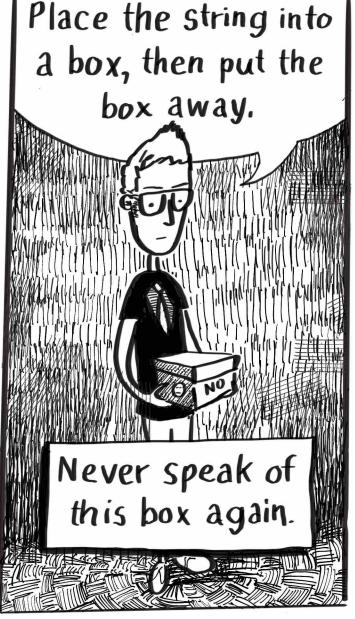
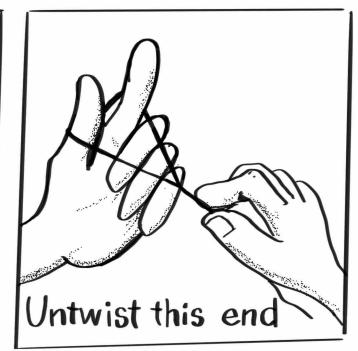


Remove the string and crumple it into a ball of shame.

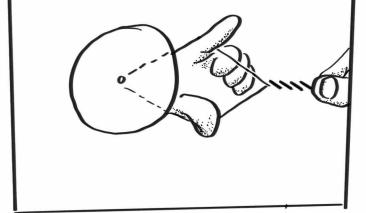


Find a new string & grab the end that doesn't have a knot.



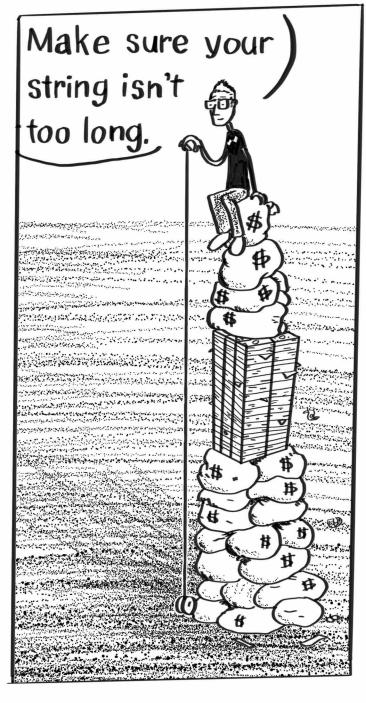


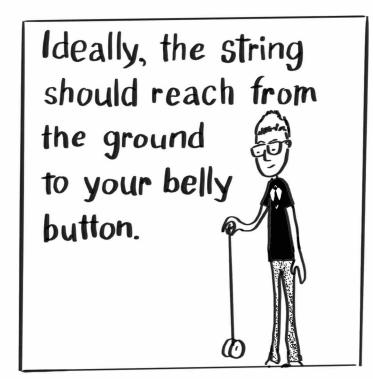
Open it wide enough to slip over the yo-yo.



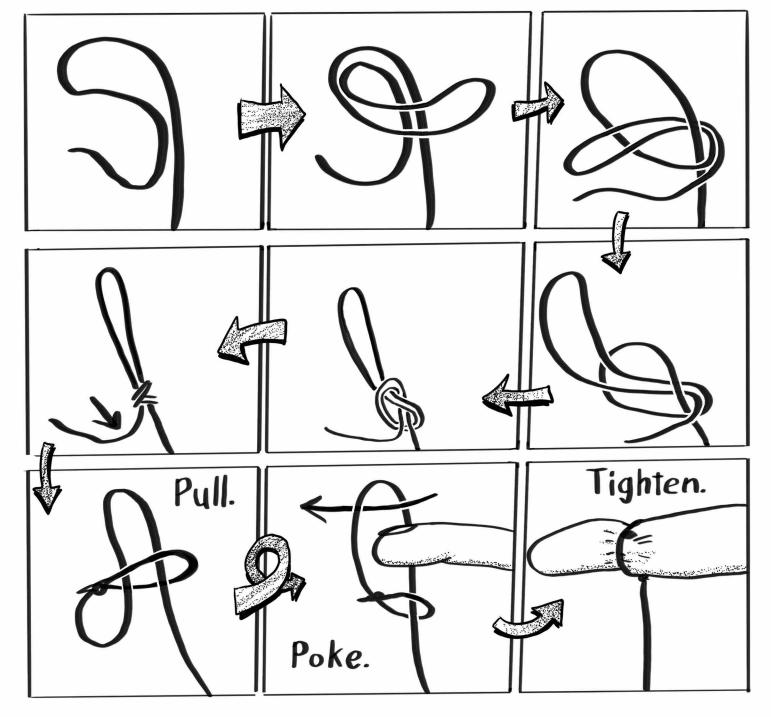
() KINGER KERKER

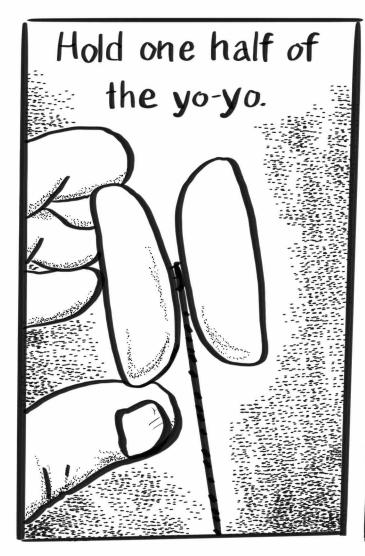
Let go. The string should twist back up around the axle.

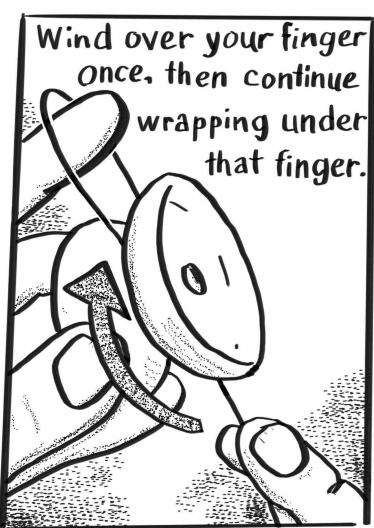




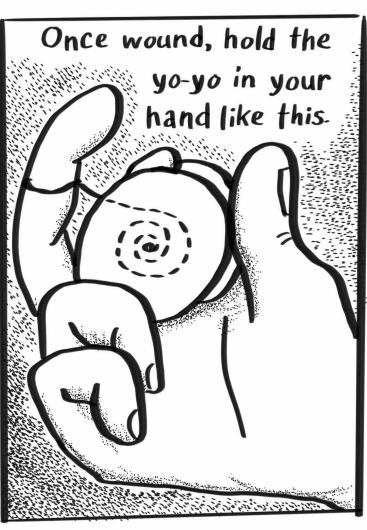


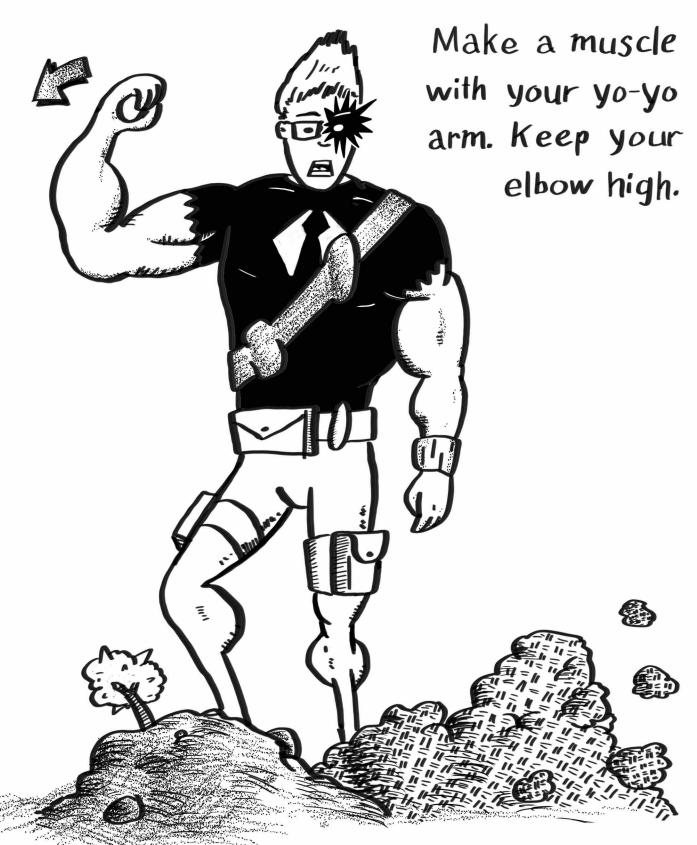


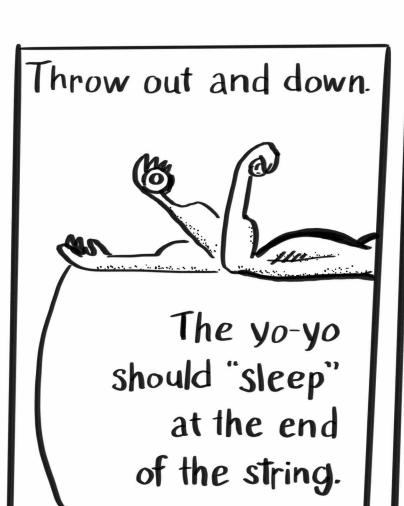




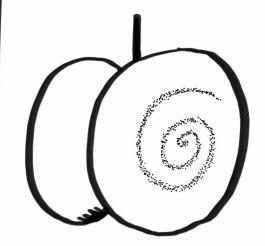






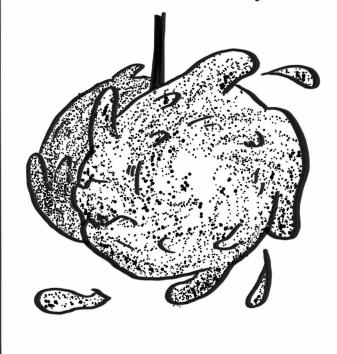


I slept the yo for hours...

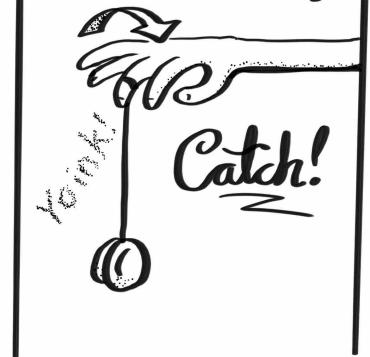


I slept the yo for days...

I slept the yo for months and years and never went no place.



Flip your hand palm down and give the string a sharp tug.



Yo Yo Myth: #1 Myth:

Yo-yoers make a ton of money.

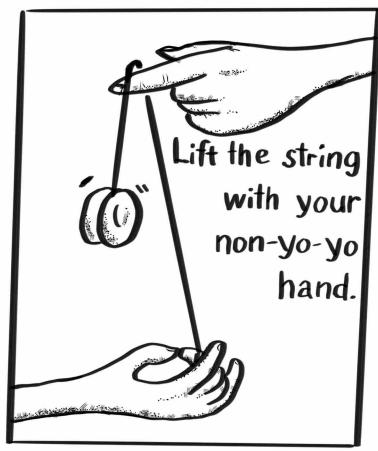
Fact:

The yo-yo industry has had plenty of ups and downs. And downs. And downs. And downs.

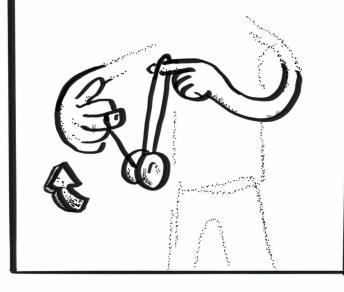


CHANN TIMESTER





Catch the yo-yo on the string then bring your throw hand up.

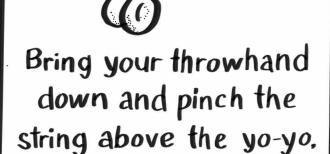


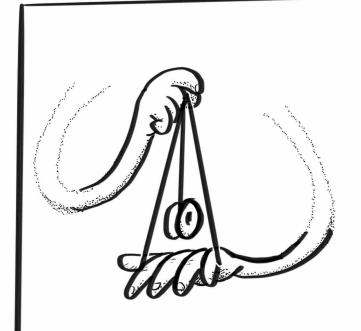
Use your throwhand to push the yo-yo towards your chin & over your other hand.



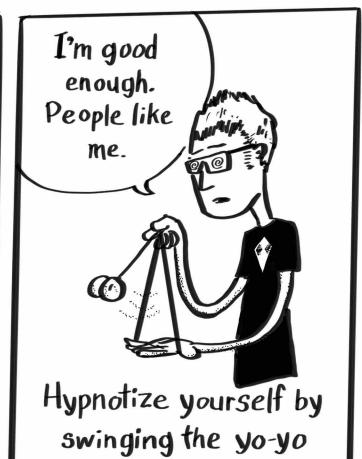
RockTheBaby

Throw a sleeper. Raise your non yo-yo against the string and up.





Raise your throwhand up and drop your other hand back down.



back and forth.





Actually, yo-yos were invented as weapons.

No! They were not!



Anytime you hear this myth, put it in the box.



Hide this box and never mention it again.



Walk the dog is stupid.

You throw a sleeper then lower your hand so the yo-yo will spin on the ground.

lt's <u>dum</u>b and it scr<u>atch</u>es your yo-yo.





The USO.

Sometimes your string gets too twisted. The UFO is a great way to "unwind".



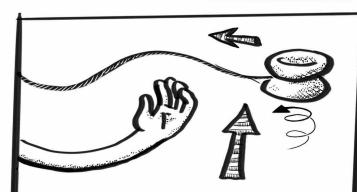
Start with a powerthrow, but bend your arm outward. Try to make it level with the ground.



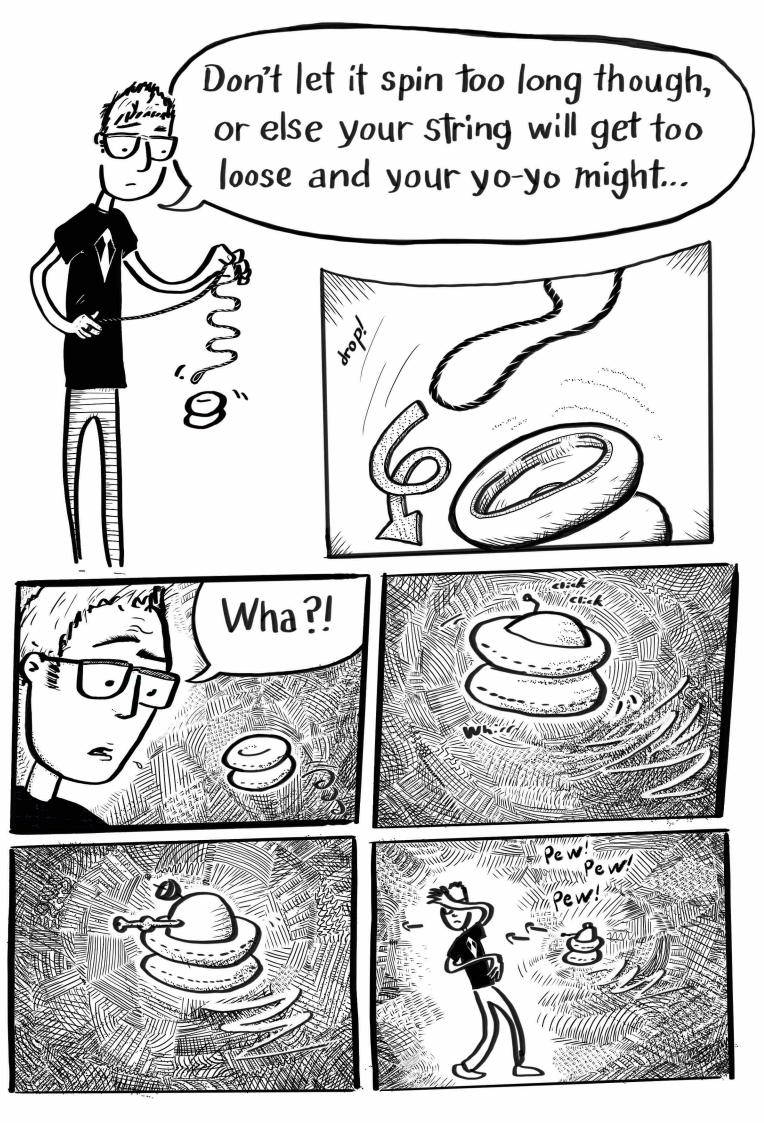
Throw the yo-yo to your opposite side while keep-ing the yo-yo horizontal.



With your opposite hand, pinch the string and lift the yo-yo up.



Pull the yo-yo up so it's perpendicular with your throwhand. Give it a tug to make it return.



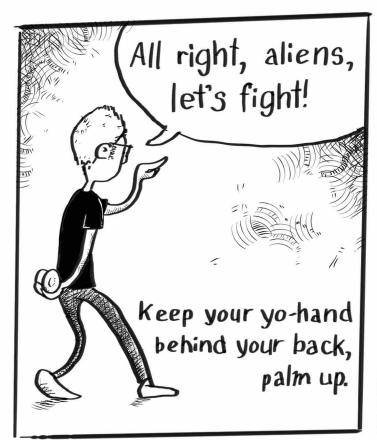
Around Le World

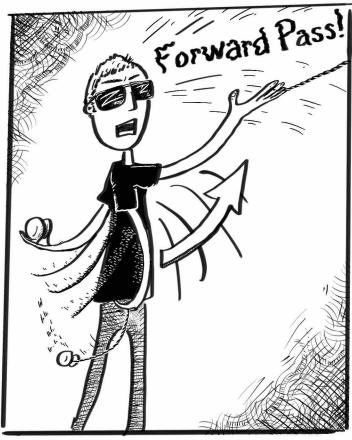


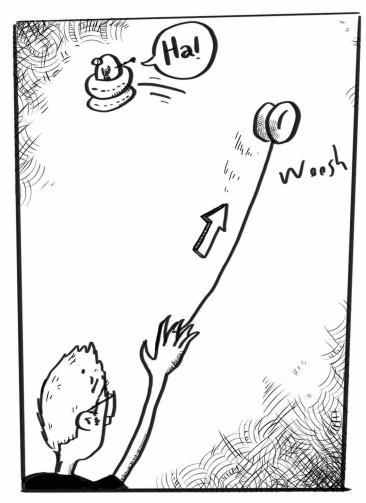




SHOOT THE MOON



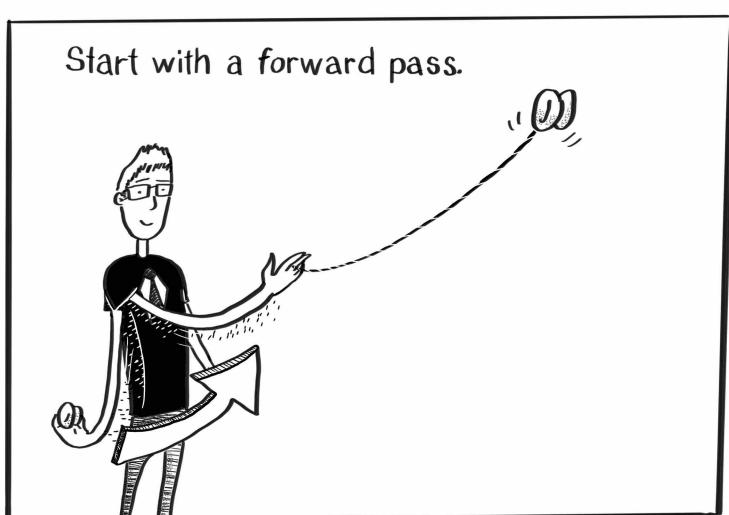


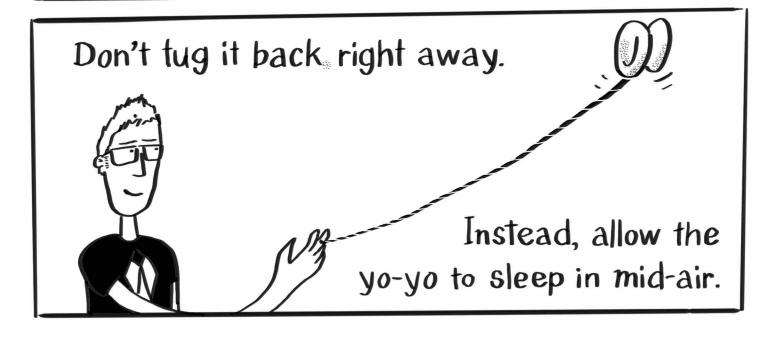


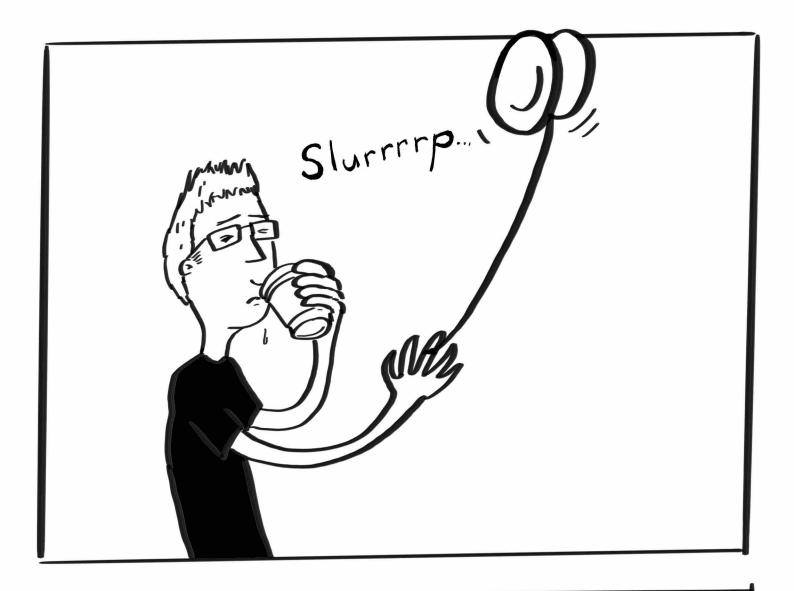






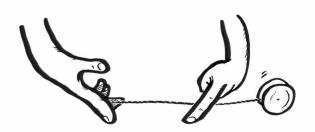




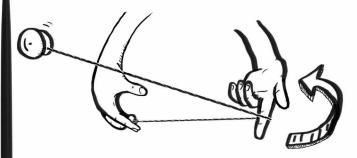




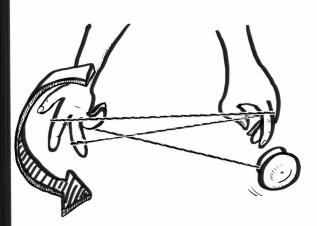
Split the universe



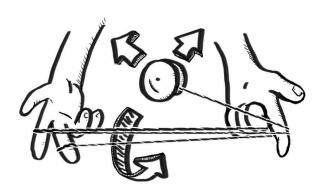
THE THING
OF THE IDOLS



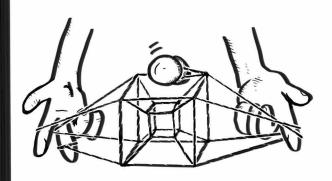
THE GREEN, STICKY SPAWN OF THE **STARS**



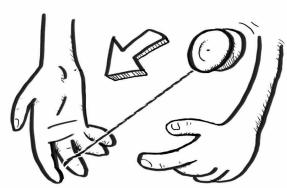
TAS AFSS. BIVILL BUSSIS



HAD AWAKED TO CLAIM HIS OWN



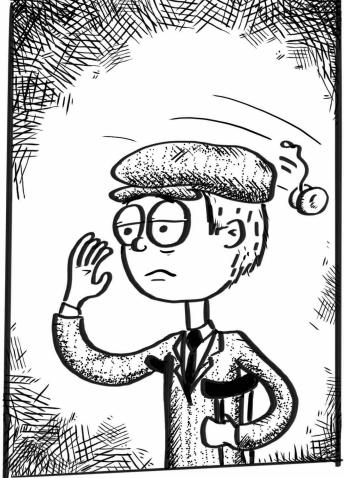
THE STARS WERE RIGHT.



neversleep çalmıy ağam XXXXXXXXXXX









"BELIEVE IT OR KNOT"

A SILLY YO-YO BOOK BY DOCTOR POPULAR

WRITTEN AND DRAWN DURING THE 2018 24 HOUR COMIC BOOK DAY... BUT THEN I SPENT WAY TOO MUCH TIME ADDING SHADING AND EXTRA DETAILS AFTERWARDS. TOO MUCH TIME, LIKE 570 HOURS. LITERALLY! WE'LL, NO, NOT "LITERALLY", BUT IT FELT LIKE IT.

HUGE SHOUT OUT TO ALL OF MY SPONSORS ON WWW.PATREON.COM/DOCPOP FOR YOUR SUPPORT:

GREG KNOWLES, JEFF ATWOOD, SAMUEL BRANDT, PAR-MJIT SINGH, JOSH PROKAY, SKY SITHBUNKERD, SHALACO WORDSMITH, DEAN PUTNEY, BEN WARBURTON, HENRIK HANSEN, JEN POLLACK BIANCO, STEVE BROWN, NICHO-LAS COREA, MISSION: COMICS AND ART, UNWOMAN, WILLIAM HOPKINS, ANDREW CEDOTAL, AUDREY PENVEN, JEREMY BROOKS, JOSHUA SCHLICHTING, MIKE BANG, NICOLE APTEKAR, ERIC CHU, LUCAS POLLET, GERRY CARDINAL III, J. JOHN MEADE, JON MACKINNON, JONA-THAN MANN, LINDEN WRIGHT, NATHAN BOTTCHER, NATHAN MARTSOLF, PETHER SAND, VICTOR BAZAZ, MARK DIEHR, KYLE DIXON, ALEX LEVEILLE, CABL J HUESKE, COLIN MACLAUGHLIN, ERIK MISCHKER, JASON BONILLA, PAUL CARROLL, RAYTSH, STEVE ARBABI, DONNIE PARKER, ERIC HESTERMAN, AARON WARREN, CHAD AND SARAH SMILEY, STEPHANIE HONEYCUTT, ELVIN LIM, JEFF FARRIS, RAINE, AND ... YOU?

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